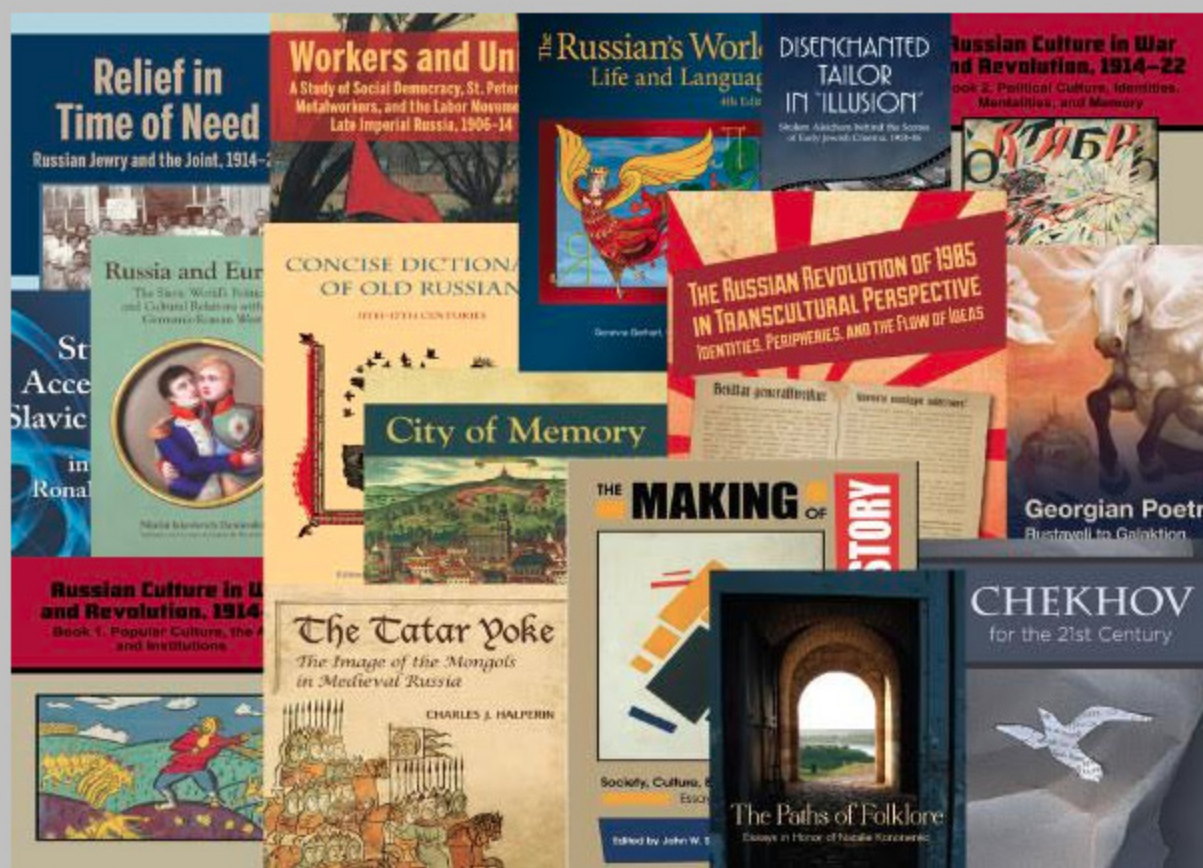


Keep up-to-date with Slavica's newest publications on [Facebook](#).

Mention our September newsletter and receive an extra 5% off your order.

## Notes from our Fall Reception

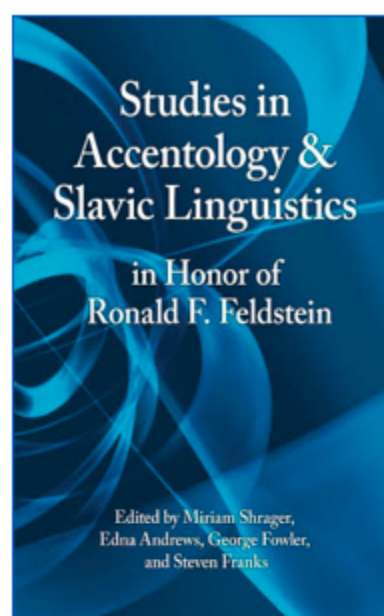
On Thursday, August 27th, Slavica Publishers and the [Department of Slavic & East European Languages and Cultures](#) hosted our 18th anniversary annual back-to-school "Fall Reception." We were proud to present there the recent publication, "Studies in Accentology & Slavic Linguistics in Honor of Ronald F. Feldstein" (see more, below). Ron retired in 2011 after 38 years at Indiana University, where he made a name for himself as an outstanding practitioner of historical/comparative linguistics, Jakobsonian structuralism, and nearly every aspect of traditional Slavic linguistics. Although he moved to the DC area last spring, we were delighted to welcome him back to the Slavica family at IU and to present him with the first copies of the published volume. We were also glad to acknowledge the wonderful work of Tracey Theriault, designer of many of our book covers over the last six years. A sample of her work is displayed in the image, below. Theriault specialized in Graphic Design at the University of Wisconsin-Madison and now works as a graphic designer in the IU School of Informatics. We would like to thank the [Polish Studies Center](#) for accommodating the reception; all of the old and new friends who joined us; and everyone who made the reception complete with homemade food, including Polish *bigos* and Georgian green bean & walnut salad.



## New from Slavica

**Studies in Accentology & Slavic Linguistics in Honor of Ronald F. Feldstein.** Miriam Shrager et al. (eds.) 306 p., 2015 (ISBN 978-0-89357-417-8), \$29.95.

This volume presents eleven articles on Slavic linguistics and accentology in honor of Professor Emeritus Ronald F. Feldstein of Indiana University. Ronald Feldstein has been a leading practitioner in historical and comparative Slavic linguistics, with a special focus on accentology, since the early 1970s, and his career has intersected with many prominent Slavists as students and colleagues. The book also includes two personal reminiscences and a bibliography of Professor Feldstein's publications.



## A Slavica Journal Highlight:

### Kritika

Available now: Vol. 16, no. 3 (Summer 2015) Special Issue



### The Soviet Gulag New Research and New Interpretations

New Series, Volume 16, Number 3  
Summer 2015



### The Soviet Gulag New Research and New Interpretations Special Issue

#### Articles

- OLEG KHLEVINIK  
The Gulag and the Non-Gulag as One Interrelated Whole
- GOLPO ALEXOPOULOS  
Destructive-Labor Camps: Rethinking Solzhenitsyn's Play on Words
- DAN HEALEY  
Lives in the Balance: Weak and Disabled Prisoners and the Biopolitics of the Gulag
- ASIF SIDDIQI  
Scientists and Specialists in the Gulag: Life and Death in Stalin's *Sharashka*
- EMILIA KOUSTOVA  
(Un)Returned from the Gulag: Life Trajectories and Integration of Postwar Special Settlers
- DANIEL BEER  
Penal Deportation to Siberia and the Limits of State Power, 1801-81
- AIDAN FORTH  
Britain's Archipelago of Camps: Labor and Detention in a Liberal Empire, 1871-1903
- JUDITH PALLOT  
The Gulag as the Crucible of Russia's 21st-Century System of Punishment

[Kritika: Explorations in Russian and Eurasian History](#), Vol. 16, no. 3 is a special issue on "The Soviet Gulag: New Research and New Interpretations," after a conference of the same name at Georgetown University, April 25-27, 2013. According to the journal's website, the conference highlighted "the growing wave of empirical contributions to the history of the Gulag and attempts to interpret its meaning for the Soviet system, Soviet society, Stalinism, and broader conceptual problems in the field[.]" For more information, including a slideshow of images to accompany this special issue, see the [journal's website at Georgetown University](#).

Since 2000, *Kritika* has been dedicated to critical inquiry into the history and culture of Russia and Eurasia and to internationalizing and making this field relevant to a broad interdisciplinary audience. An annual subscription to the journal, published four times per year, is available from Slavica Publishers for \$50 for individuals; \$40 for students; and \$120 for institutions. As of 2015, e-subscriptions are available in three e-formats (ePub, MOBI, and PDF); annual e-subscription rates are \$40.00 for individuals and \$30.00 for students. To submit articles, review essays, and reviews to *Kritika*, please see the [Information for Contributors](#) on Slavica Publishers' website.

Slavica Publishers  
Indiana University  
1430 N. Willis Dr.  
Bloomington, IN 47404-2146  
Tel: [1-812-856-4186](tel:1-812-856-4186) / 1-877-SLAVICA  
Fax: [812-856-4187](tel:812-856-4187)

<https://slavica.indiana.edu>  
[slavica@indiana.edu](mailto:slavica@indiana.edu)

To order from Slavica Publishers, please contact us by phone, fax, or e-mail.  
Please note that credit card information should not be sent via e-mail.

Slavica offers a \$4.00 flat-rate fee for shipping any amount of books via USPS in the continental United States. This rate applies to individuals only; institutions are not eligible. Package tracking is not supported through USPS Media Mail.

To unsubscribe from our mailing list, please click [here](#).