**Contents**

Acknowledgments

**Olga Mesropova**  
Of Tears and Laughter: Humor and Satire in Post-Soviet Russia  
Humor and Satire in Literature

**Karen Ryan**  
Vladimir Voinovich and Soviet/Émigré/Post-Soviet Satire:  
A Case Study

**David Gillespie**  
Through the “I” of the Narrator:  
Evgeny Popov and the Satire of Collapse

**Alexei Pavlenko**  
Onwards and Upwards: Senchin’s Satiric “I”  
Humor and Satire in Animation and Anekdot

**José Alaniz**  
New Komiks for the New Russians

**Emil Draitser**  
The Rise and Fall of the Jokeloric New Russians  
Humor and Satire in Film and Television

**Alexander Prokhorov**  
Debunking Myths Old and New: Iurii Mamin’s Satires in  
Soviet and Post-Soviet Cinema

**Birgit Beumers**  
The Peculiarities of Russian National Cinema in the Rogozhkin Period

**Jane Taubman**  
Kira Muratova’s Eccentric Cinema

**Elena Baraban**  
A Reconciling Smile:  
Humor in the Detective Series Streets of Broken Lights

**Elena Prokhorova**  
How I Learned to Stop Worrying and Love the USSR: History, Irony, and Nostalgia in  
Leonid Parfenov’s TV Project Namedni: 1961–1991

**Alexander Kozintsev**  
Kukly: Rage and Jest  
Humor and Satire in Music and Performance

**Anthony Qualín**  
Striking Crude Chords: Bawdy Humor in Post-Soviet Russian Rock

**Olga Mesropova**  
Private Space on the Public Stage:  
Marriage in Russian Stand-Up Comedy of the 1990s

**Seth Graham**  
Afterword

Bibliography