

Table of Contents

Abbreviations	ix
Foreword	xiii
I. Manuscript History, Sources	
<i>Н. Н. Покровский</i> (Институт истории Сибирского отделения Российской Академии наук, Новосибирск) «Степенная книга царского родословия» и ее новое издание	3
<i>А. С. Усачев</i> (Российский государственный гуманитарный университет, Москва) Древнейшие списки Степенной книги: Филигранологическое исследование	11
<i>О. Д. Журавель</i> (Институт истории Сибирского отделения Российской Академии наук, Новосибирск) О почерках древнейших списков Степенной книги и о некоторых вопросах ее ранней истории	33
<i>Sergei Bogatyrev</i> (University of London) <i>The Book of Degrees of the Royal Genealogy:</i> The Stabilization of the Text and the Argument from Silence	51
<i>Edward L. Keenan</i> (Harvard University) The <i>Stepennaia kniga</i> and the Godunovian Renaissance	69
<i>Charles Halperin</i> (Bloomington, Indiana) What is an “Official” Muscovite Source from the Reign of Ivan IV?	81
II. Models, Function, Language	
<i>David Prestel</i> (Michigan State University) Creating Redemptive History: The Role of the Kievan Caves Monastery in the <i>Stepennaia kniga</i>	97
<i>А. В. Сиренов</i> (Санкт-Петербургский государственный университет) Степенная книга в контексте культурных связей России середины XVI в.	111

Wolf-Heinrich Schmidt (Humboldt-Universität, Berlin)
The Serbian *Danilov zbornik* and the *Stepennaia kniga*:
Toward a Comparative Analysis of their Genres and Functions 125

Viktor Zhivov (University of California, Berkeley/
Институт русского языка Российской Академии наук, Москва)
On the Language of *The Book of Degrees of the Royal Genealogy* 141

III. Narratives and Counternarratives

Gail Lenhoff (University of California, Los Angeles)
Politics and Form in the *Stepennaia kniga* 157

Andreas Ebbinghaus (Julius-Maximilians-Universität, Würzburg)
The Compilers of the Old Russian *Book of Royal Degrees* at Work:
How the “*Povest’ na sretenie chudotvornago obraza*” Was Made 175

A. A. Горский (Московский государственный университет
им. М. В. Ломоносова)
Территориально-политические изменения на Руси
в XIV—XV вв. — объединение или передел? 201

Janet Martin (University of Miami)
The Mongol Elite in Muscovy, Rhetoric and Reality: The Portrayal
of Tsar Shah Ali in *The Book of Degrees of the Royal Genealogy* 217

Ann Kleimola (University of Nebraska)
Ivan IV and the Staritskie:
Post-Modern Narratives from a Pre-Modern State 231

IV. Culture of Commemoration and Patronage

Pierre Gonneau (Université Paris-Sorbonne/École Pratique des Hautes Études)
Seven Degrees of Sanctification:
Situating Sergius of Radonezh on the Royal Ladder 251

David B. Miller (Roosevelt University)
Another Sort of Genealogy: The Culture of Commemoration
at the Trinity-Sergius Monastery and Trinity’s First *Sinodik* 271

Daniel Kaiser (Grinnell College)
Beyond the Pages of the *Stepennaia Kniga*:
Icon Veneration in 16th-Century Muscovy 287

V. Religion and Governance

- Robert Romanchuk* (Florida State University)
Reading History in *The Book of Degrees of the Royal Genealogy*:
Pauline and Platonizing Strategies 305
- David Goldfrank* (Georgetown University)
Iosif or Nil or Both: *Iosiflianstvo* and
Hesychasm in the *Stepennaia kniga* 315
- Elise K. Wirtschafter* (California State Polytechnic University)
Christian Rulership in Enlightenment Russia:
Father Platon at the Court of Catherine II 333
- Response by *Nancy S. Kollmann* (Stanford University)
On Advising Princes in Early Modern Russia:
Literacy and Performance 341