

Contributors

BARBARA ALLEN is Associate Professor of History at LaSalle University in Philadelphia. She has published articles in *Cahiers du Monde Russe*, *Jahrbücher für Geschichte Osteuropas*, *The Soviet and Post-Soviet Review*, and *Revolutionary Russia*. Her biography of Aleksandr Shliapnikov is under consideration for publication.

SUZANNE AMENT finished her Ph.D. in 1996 and is currently Associate Professor of History at Radford University in Virginia. Her research interest centers on the intersection of music, society, and culture in Russia and the USSR. She thanks Alex for his patience as she was probably the slowest to finish her degree, but the proverbial tortoise did after all succeed!

RICHARD BIDLACK is Professor of History and Russian Area Studies at Washington and Lee University. He has published several articles on the siege of Leningrad. His book, *The Leningrad Blockade, 1941–1944: A New Documentary History from the Soviet Archives*, which he co-authored with Nikita Lomagin, is forthcoming in the Annals of Communism series of Yale University Press.

T. CLAYTON BLACK is Associate Professor of History at Washington College. In 1996 he defended his dissertation, "Manufacturing Communists: 'Krasnyi Putilovets' and the Politics of Soviet Industrialization, 1923–1932." His articles have appeared in *The Carl Beck Papers*, *Europe-Asia Studies*, and *The NEP Era: Soviet Russia 1921–1928*. He is currently researching popular culture and fear of war in the 1920s.

SALLY A. BONIECE is Professor of History and Coordinator of International Studies at Frostburg State University in Maryland. Her essays have been published in *Kritika*, *Jahrbücher für Geschichte Osteuropas*, and *Just Assassins: The Culture of Terrorism in Russia*. At present she is completing a biography of Mariia Spiridonova.

JOHN BUSHNELL teaches at Northwestern University. He has written *Mutiny amid Repression: Russian Soldiers and the Revolution of 1905–1906* (Indiana University Press, 1985), based on his dissertation directed by Alexander Rabinowitch; *Moscow Graffiti: Language and Subculture* (Unwin Hyman, 1990); and

Russia's Century of Revolutions: Parties, People, Places. Studies Presented in Honor of Alexander Rabinowitch. Michael S. Melancon and Donald J. Raleigh, eds. Bloomington, IN: Slavica Publishers, 2012, 247–48.

many articles. He is currently writing a book on the history of Russian peasant weddings and marriage.

CHOI CHATTERJEE is Professor of History at California State University, Los Angeles. She is the author of *Celebrating Women: Gender, Festival Culture and Bolshevik Ideology, 1910–1939* (University of Pittsburgh Press, 2002). She is currently working on a history of Russian-American relations and is the co-editor along with Beth Holmgren of the forthcoming volume *The Russian Experience: Americans Encountering the Enigma, 1890 to the Present* (Routledge, 2012).

MICHAEL S. MELANCON, Emeritus Professor and Lecturer, Auburn University, continues his research about the revolutionary era. His books on the topic are *The Socialist Revolutionaries and the Russian Anti-War Movement* and *The Lena Goldfields Massacre and the Crisis of the Late Tsarist State*. His most recent articles published in 2009–10 concern the rise of the Petrograd Soviet (February–March 1917), the origins of grain requisitioning (Fall 1918), and the hostile attitudes of Bolshevik soviet executive committees toward the Cheka (Spring 1918).

SUDHA RAJAGOPALAN is Research Affiliate with the Media Studies Group (Research Institute for History and Culture) at the University of Utrecht. She studied at the University of Bombay (India) and in Moscow (Russia), and completed her Ph.D. in Russian history at Indiana University. She is the author of *Indian Films in Soviet Cinemas: The Culture of Movie-going after Stalin* (Indiana University Press, 2009). Her current research interests and publications focus on fans/audiences, new media, television, cinema, media and citizenship, celebrities, transnationalism, cultural memory, and historical media reception.

DONALD J. RALEIGH is the Jay Richard Judson Distinguished Professor of History at the University of North Carolina, Chapel Hill. His publications include *Revolution on the Volga: 1917 in Saratov* (Cornell University Press, 1986), based on his 1978 Indiana University dissertation directed by Alexander Rabinowitch; *Experiencing Russia's Civil War: Society, Politics, and Revolutionary Culture in Saratov, 1917–1922* (Princeton University Press, 2002); and *Soviet Baby Boomers: An Oral History of Russia's Cold War Generation* (Oxford University Press, 2012).

ROBERT WEINBERG is Professor of History at Swarthmore College. He has written about the 1905 Revolution in Odessa and tsarist and Communist policies toward Jews. He is currently working on the trial of Mendel Beilis. He received his MA at Indiana University and thanks Alex Rabinowitch for his advice and guidance over the years.