

## Contents

Choi Chatterjee	
Preface: Alexander Rabinowitch. Mensch and Mentor .....	vii
Michael S. Melancon and Donald J. Raleigh	
Introduction: Alexander Rabinowitch Rewrites the Russian Revolution .....	1
Robert E. Weinberg	
The Trial of Mendel Beilis: The Sources of “Blood Libel” in Late Imperial Russia .....	17
Barbara Allen	
The Bolshevik Worker-Intellectual Relationship: Aleksandr Shliapnikov and Vladimir Lenin, 1914–1916 .....	37
Michael S. Melancon	
The Hammer and the Sickle: Lenin, the Left Socialist Revolutionaries, and Soviet Russia’s First Land Laws .....	59
T. Clayton Black	
Icon of the Revolution: The Putilov Factory and the Dynamics of the Bolshevik Master Fiction .....	89
Sally A. Boniece	
“You Can Kill Me ... but I Shall Die Standing”: Mariia Spiridonova’s Letter to the NKVD, 1937 .....	111
Richard Bidlack	
Contending with Stalin: Smolny’s Policy Differences with the Kremlin during the Darkest Days of the Leningrad Blockade .....	133
Donald J. Raleigh	
Revolution as Lived Experience: Soviet Baby Boomers, M. S. Gorbachev, and Perestroika .....	153
John S. Bushnell	
The Brief Post-Soviet Life of the Soviet Graffiti Argot .....	173

## Sudha Rajagopalan

- A Usable Past: Soviet Film and Post-Soviet Cultural  
Memory on the Russian-Language Internet ..... 195

## Suzanne Ament

- Revolutions in Revolutionary Song:  
Continuity and Change in the Use of Song, 1917–2007 ..... 221

- Bibliography of the Works of Alexander Rabinowitch ..... 243

- Contributors ..... 247