

## Contributors

*Robert Bohdan Klymasz*—In addition to formal degrees from the University of Toronto (B.A., major in Russian), the University of Manitoba (M.A., major in Slavic Studies), and Indiana University (Ph.D., major in Folklore), Dr. Klymasz also pursued graduate studies at Harvard University, Charles University (Prague, Czechoslovakia), and Middlebury College (Vermont, USA). Over a period of 50 years, he undertook field investigations (in USA and Canada), delivered university courses (Manitoba, Ottawa, Alberta, Memorial, Harvard, University of California, Los Angeles), worked as a curator at the Canadian Museum of Civilization, and published books, articles, and reviews. Widely cited for his investigations into Ukrainian folklore in Canada, Dr. Klymasz has received awards from his peers in Canada and Ukraine. He currently works as an instructor, researcher, and consultant at the University of Manitoba's Centre for Ukrainian Canadian Studies.

*Bohdan Medwidsky* obtained his Ph.D. from the University of Toronto, and after holding teaching positions at the University of Toronto and Carlton University, he moved to the University of Alberta in Edmonton, Canada in 1971. He held the position of Assistant Professor in the Department of Slavic and East European Studies and was promoted to Full Professor in 1991. He became Professor Emeritus when he retired in 2002 and is still extremely active in university affairs. He initiated the Ukrainian Folklore Program at the University of Alberta by teaching his first folklore class in 1977. That same year he also founded the Ukrainian Folklore Archives that have borne his name since 2003 and have become a large multimedia repository of resources on Ukrainian culture. The archives are part of the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore, which came into being in 2001. Medwidsky's main spheres of interest are oral folklore and customary traditions, Ukrainian-Canadian folklore, material culture, history of Ukrainian folklore, Ukrainian literature, and Slavic linguistics.

*Oleksandra Britsyna*—Doctor of Philosophy, Senior Researcher in the Department of Folkloristics at the M. T. Rytsky Institute of Art, Folklore Studies, and Ethnology (Kyiv, Ukraine). Served as a vice-director of the institute in 1992–97. Her main fields of interest are prose folk narratives, textology, performance studies, field studies, and folklore theory. Her major publications include *Ukrains'ka narodna sotsial'no-pobutova kazka (spetsyfika ta funk-*

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*tsionuvannia*, 1989; *Ukrains'ka usna tradytsiina proza: Pytannia tekstolohii ta vykonavstva*, 2006; and *Prozovyi fol'klor sela Ploske na Chernihivshchyni* (with Inna Golovakha), 2004. Britsyna is a member of the Folklore Commission of the International Society of Slavists (since 1993) and of the International Society for Folk Narrative Research (since 1995).

*Andrij Hornjatkevyč*—A native of Ukraine, he studied the bandura with Volodymyr Yurkevych and Zinoviy Shtokalko in the USA. Later, while living in Canada, Hornjatkevyč edited and published the latter's *A Kobzar Handbook* (in both English and Ukrainian) and *Kobza*, a collection of his musical scores. He has performed as a bandurist in Canada, USA, Ukraine, and Germany; he has either taught the instrument or given lectures about it in those countries. In 1972, Hornjatkevyč obtained a doctorate in Slavic languages and literatures from the University of California in Berkeley, and he worked in those fields at the University of Alberta until his retirement in 2003.

*Inna Golovakha-Hicks*—Doctor of Philosophy, a Researcher in the Department of Folkloristics at the M. T. Rytsky Institute of Art, Folklore Studies, and Ethnology (Kyiv, Ukraine). Her areas of interest include folk demonology, graffiti, performance, and contemporary folk theories. Golovakha-Hicks is the author of numerous publications, among which are "Postfolklore" (in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, vol. 3: 1015–1018 [2010]); "The Life of Traditional Demonological Legends in Contemporary Urban Ukrainian Communities" (*Folklore: Electronic Journal of Folklore* 40: 37–44 [2008]); and *Prozovyi fol'klor sela Ploske na Chernihivshchyni* (with Oleksandra Britsyna) (2004). Currently she is working on her book *American Folk Studies of the Late Twentieth Century*, which would introduce American contemporary approaches in folkloristics to Slavic scholars.

*Svitlana Kukharenko* is a Joint Postdoctoral Fellow (Department of German and Slavic Studies and Centre for Ukrainian Canadian Studies) at the University of Manitoba. She completed her Ph.D. in 2010 in the Department of Modern Languages and Cultural Studies of the University of Alberta, Canada with a dissertation entitled "Abnormal Death Memorials in Ukraine: The Folkloristic Approach." Main spheres of interest are contemporary folk beliefs, folk religion, folklore theory, and diaspora studies, and she has published articles on traditional and contemporary Ukrainian folk beliefs and practices.

*Huseyin Oilupinar* holds B.A. and M.A. degrees in International Relations. He is currently an interdisciplinary Ph.D. candidate in Ukrainian Folklore and History at the University of Alberta. He is interested in questions related to the making of Ukrainian collective identity and memory; his dissertation title is "The Revival of Ukrainian Kozaks: Making of Contemporary Ukrain-

ian Collective Identity and Memory." He has published several articles, among which are "Images of the Other in the Dumy," "The Making of the Collective Memory in Contemporary Ukraine: The Hetman's Capital 'Baturyn,'" "Pax-Ottomana or What? Understanding the Shift in Turkey's Foreign Policy and Ukraine's Place," and "Collective Memory and Foreign Policy: Perceptions among Ukraine, Turkey and Russia."

*Philippa Rappoport* obtained her Ph.D. in Slavic folklore and linguistics from the University of Virginia in 1998, with a specialty in folktales and ritual (advisor—Natalie Kononenko). She teaches Russian culture at the George Washington University and works at the Smithsonian Institute to create heritage-related programming and resources for families and schools. Previous publications include "If It Dries Out, It's No Good: Women, Hair, and Rusalka Beliefs," *Folklorica: Journal of Slavic and East European Folklore Association* 4: 1 (1999): 55–64.

*Faith Wigzell* is Emeritus Professor of Russian Literature and Culture at University College London-School of Slavonic and East European Studies. She is the author of *Reading Russian Fortunes: Print Culture, Gender and Divination from 1765* (Cambridge, 1998; Russian translation, 2007) and *The Literary Style of Epifanij Premudryj: Pletenie sloves* (Munich, 1976 [published under the name Faith Kitch]), as well as edited volumes. Her research, expressed in a range of articles, has also been directed towards the links between early and later Russian literature and folklore, in particular the writer Nikolai Leskov, as well as Russian folk near-death experiences. She is currently working on commercial fortune-telling and magic in today's Russia.

*Linda Ivanits* is Professor of Russian and Comparative Literature at Penn State. Her research interests are 19th-century literature, cultural history, and folklore, with a special emphasis on the incorporation of folklore plots and motifs in Russian literature. Her major works to date are the books *Russian Folk Belief* (1988) and *Dostoevsky and the Russian People* (2008). She is presently working on a book on the use of folklore to explore national identity in Russian literature during the reign of Nicholas I.

*Jeanmarie Rouhier-Willoughby* is a Professor of Russian, Folklore, and Linguistics at the University of Kentucky. Her research interests include Russian yearly-cycle and life-cycle rituals, folk prose, and folk religion. She is the author of *Village Values: Negotiating Identity, Gender, and Resistance in Urban Russian Life-Cycle Rituals* (2008) and a number of articles on Russian folklore. She is currently creating an online digital archive and critical edition with Yelena Minyonok and Tatiana Filosofova entitled "The Russian Folk Religious Imagination."

*Peter Rolland* is an Associate Professor in the Department of Modern Languages and Cultural Studies at the University of Alberta in Edmonton, Canada, where he teaches courses in Russian language and literature. His research interests include the literature of Kyivan Rus' and the life and career of Simjaon Polacki. Rolland's recent publications include "Zachodnia forma, wschodnio-chrześcianańska treść," *Warszawskie zeszyty ukraïnoznavcze* 25–26 (2008): 311–18; "Non solo fumos Patriae: Pro psykholohichne pidhruntia zapysu 6709 (1201) Halyts'ko-volyns'koho litopysu," in *Ukraina: Teksty i Konteksty. Symbolae in Honorem Stefan Kozak*, 71–76 (2007); and "Literary Etiquette and Characterization in the *Skazanie i strast' i pokhvala sviatiuiu mucheniku Borisa i Gleba*," *Russian History/Histoire russe* 33: 3–4 (2006): 163–71.

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*Mariya Lesiv* received her Ph.D. from the Department of Modern Languages and Cultural Studies (specialization—Ukrainian folklore) at the University of Alberta, Canada. Her research interests include material and spiritual culture, especially in relationship to aesthetics, ritual, performance, space, gender, and identity. Her dissertation is devoted to modern Ukrainian paganism in both Ukraine and the Ukrainian North American diaspora. Her articles have appeared in *Folklorica: Journal of the Slavic and East European Folklore Studies Association*, *The Pomegranate: The International Journal for Pagan Studies*, *Narodna tvorčist' ta etnohrafia* (Ukraine), and *Narodoznavchi zoshyty* (Ukraine). In 2011, she accepted a tenure-track Assistant Professor position in the Department of Folklore, Memorial University of Newfoundland, Canada.

*Andriy Nahachewsky* is Professor at the University of Alberta. He occupies the Huculak Chair of Ukrainian Culture and Ethnography and serves as Director of the Kule Centre for Ukrainian and Canadian Folklore. His research interests and publications deal with Ukrainian dance, Ukrainian traditions in the 20th century, material culture, the Ukrainian Canadian experience, ethnic dance, and ethnographic methodology. He has (co)supervised 18 graduate students to date in the Ukrainian Folklore program at the University of Alberta. He is also the Curator of the Bohdan Medwidsky Ukrainian

Folklore Archives. He was the principle investigator of a major fieldwork project, *Local Culture and Diversity on the Prairies*. He has conducted fieldwork projects on Ukrainian traditions in a dozen countries, including an extensive research trip recently to document Ukrainian cultural traditions in Brazil. His most recent book, *Understanding Ukrainian Dance: A Cross-Cultural Perspective* (McFarland Press) came out in 2012. Visit [www.ukrfolk.ca](http://www.ukrfolk.ca).

*Maryna Hrymych*—Doctor of Historical Sciences, professor, writer, publisher, and a Senior Researcher at the National Research Institute of Ukrainian Studies in Kyiv. She is a member of the Writers Union in Ukraine. She has written two academic monographs (*Tradytsiinyi svitohliad ta etnopsykhologichni konstanty ukrainsiv*, 2000; *Zvychaieve tsyvil'ne pravo ukrainsiv XIX–pochatku XX stolittia*, 2006), 80 scholarly articles, and 9 novels. Her research interests include historical ethnology, social and legal anthropology, folklore theory, and contemporary subcultures.

*Rachel Mann* is the founder and owner of MettaKnowledge for Peace ([www.mettaknowledge.com](http://www.mettaknowledge.com)), an organization committed to healing the effects of trauma, violence, and conflict in order to foster a lasting worldwide peace with the best tools from the Western sciences, social sciences, psychology, Buddhism, and the new shamanism in the West. She parlayed her M.A. in Soviet Studies and Ph.D. in Slavic Languages and Literatures with an emphasis in folklore and anthropology into studying the spiritual dimensions of healing from violence and systems of oppression. She has a shamanic healing practice in Virginia and teaches the New Medicine Wheel of the New Earth. Mann also teaches part-time for the University of Virginia on the topics of “Shamanism in a New Age” and “Gandhi and the Native American Peacekeepers.” She can be reached at [rachel@mettaknowledge.com](mailto:rachel@mettaknowledge.com).

*Marcus Holmes* obtained his Ph.D. in Political Science at the Ohio State University and is currently an Assistant Professor at Fordham University. His research interests are in international security, political psychology, and foreign policy analysis. In particular, he is interested in interdisciplinary approaches and utilizes anthropology and social neuroscience to explain international political outcomes. He has also taught at Ohio State and Georgetown Universities. He first met Natalie Kononenko as an undergraduate at the University of Virginia, where she introduced him to the world of folklore.