Contents

Acknowledgments ........................................................................................................ vii
Priscilla Hunt
  Holy Foolishness as a Key to Russian Culture ......................................................... 1
Svitlana Kobets
  Lice in the Iron Cap: Holy Foolishness in Perspective ........................................... 15
A. M. Panchenko
  Laughter as Spectacle .............................................................................................. 41
  Holy Foolishness in Old Russia ............................................................................... 41
  Holy Foolishness as Spectacle ................................................................................ 54
  Holy Foolishness as Social Protest ......................................................................... 99
Priscilla Hunt
  The Fool and the King: The *Vita of Andrew of Constantinople*
  and Russian Urban Holy Foolishness ................................................................. 149
Cynthia M. Vakareliyska
  The Absence of Holy Fools from Medieval Bulgarian Calendars ........... 225
Svitlana Kobets
  Isaakii of the Kiev Caves Monastery: An Ascetic
  Feigning Madness or a Madman-Turned-Saint? .................................................... 245
Sergey A. Ivanov
  Simon of Iurievets and the
  Hagiography of Old Russian Holy Fools ............................................................... 269
Sergei Shlyrkov
  The Unmerry Widow: The Blessed Ksenia of Petersburg
  in Hagiography and Hymnography ..................................................................... 281
CONTENTS

N. Iu. Bubnov
   Illustrations to the Vita of Andrew the Holy Fool
   of Constantinople in the Tradition of Russian Old Believers ............. 305

Svitlana Kobets
   An Illuminated Vita of Andrew the Fool of Constantinople
   from the Hilandar Research Library at Ohio State University:
   Preliminary Notes on the Manuscript and Illuminations .................... 329

Marco Sabbatini
   The Pathos of Holy Foolishness in the Leningrad Underground ........ 337

Per-Arne Bodin
   Holy Foolishness and Postmodern Culture .................................. 353

Laura Piccolo
   From Stylization to Parody: The Paradigm of Holy Foolishness in
   Contemporary Russian Performance Art .................................... 373

Bibliography ......................................................................................... 391