

*Kritika* accepts contributions in the following genres: (a) research articles (5,000-10,000 words, including notes); (b) review articles (5,000-10,000 words, including notes); (c) review essays (4,000-8,000 words, including notes); (d) book reviews (1,000-4,000 words, including a scholarly apparatus); and (e) letters to the editors (usually no longer than 1,000 words). For more information on submissions and style, see our Web page at [www.slavica.com/journals/kritika/kritika.html](http://www.slavica.com/journals/kritika/kritika.html). *Submissions to Kritika should be original work not published previously in any language.*

In all genres, please include your work mailing address and e-mail address at the end of the submission. Please give full names, including patronymics, on first reference in text and notes, for all individuals whom you treat in depth, for authors/editors of works under review (those listed in bibliographic front matter), and historical figures who might be difficult to distinguish from others with similar initials. Otherwise, Russian figures, wherever possible, should be identified with full first name in text and double initials in notes. List publishers in all citations to secondary works, including Russian publishers.

**Research Articles.** Articles should be submitted as e-mail attachment to one of the editors. If this is inconvenient, you may send three printed copies to *Kritika*, Department of History, 2115 Francis Scott Key Hall, College Park, MD 20742-7315 USA, two of which should be anonymous--that is, they should not indicate authorship. We reserve the right to ask for printed copies of articles submitted electronically. All articles considered by the editors to have potential for publication will be subject to anonymous peer review by scholars in the field. Once an article has been evaluated it may be accepted, sent to the author for revision and resubmission, or rejected.

**Review Essays and Reviews.** Those wishing to write review articles, review essays, or reviews for *Kritika* should first contact one of the associate editors or editors. Among the associate editors, in general, Sergei Bogatyrev is involved most with topics connected to early Russian history; Simon Dixon with the early imperial period; Theodore Weeks with topics related to empire, nationalities, borderlands, and late imperial Russian history; Jan Plamper with the 1917–53 period; and Susanne Schattenberg with international/comparative topics and Soviet history after 1953. Among the editors, Alexander Martin and Paul Werth are most involved in early Russian and imperial history, and Stephen Lovell with late imperial and modern topics. Review essays and reviews received without prior consultation with one of the editors will not be accepted.

*Review articles* are expected to range over a large number of secondary works, contain a substantial scholarly apparatus, and feature a component of original research. *Review essays*, which analyze in depth a discrete body of noteworthy secondary works, should begin with a title and list of books under consideration, with full bibliographical information. *Reviews* should bear no title and should begin with bibliographic data. Reviews are expected to contain a scholarly apparatus, although it need not be extensive. All three genres of review should be submitted directly in electronic form to one of the editors, or as two double-spaced copies or a diskette to the *Kritika* office.

**Letters to the Editors.** *Kritika* actively solicits responses to its publications. Letters to the editors should be brief and civil, and may be submitted in electronic form or in two double-spaced copies to the *Kritika* editorial office, or directly to one of the editors. The editors reserve the right not to print inappropriate responses and to make minor stylistic changes.