

Contributors to Volume 6, Number 1

DAVID BRANDENBERGER is Assistant Professor of Russian History at the University of Richmond. He has just finished editing, with Kevin M. F. Platt, *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*, an interdisciplinary collection of essays and primary sources.

ALEXANDER ETKIND is working on a book on the post Soviet memory of Soviet terror. He is also the author of *Eros of the Impossible: The History of Psychoanalysis in Russia* (1996); *Khlyst: Sekty, literatura, i revoliutsiia [The Flagellant: Sects, Literature, and the Revolution]* (1998); and *Tolkovanie puteshestvii: Rossiia i Amerika v travelogakh i intertekstakh [Interpretation of Journeys: Russia and America in Travelogues and Inter-Texts]* (2001).

G. M. HAMBURG has recently moved from the University of Notre Dame to Claremont McKenna College, where he is Otho M. Behr Professor of European History. His most recent book, with Thomas Sanders and Ernest Tucker, is *Russian Muslim Confrontation in the Caucasus* (2004), which deals with, among other things, Lev Tolstoi and Muhammad Tarik al Qarakhi as cultural analysts of the Caucasus War from 1829 to 1859. He has just submitted *In Lubianka's Shadow: The Memoirs of an American Catholic Priest in Stalin's Russia, 1934-1945* for publication. His current research focuses on the history of Russian political thought from 1700 to 1917.

BRIAN KASSOF is Visiting Lecturer in the Department of History at the University of California, Berkeley. He is currently working on a monograph entitled "Editing Socialism: Publishing and the Uses of Knowledge in the Soviet Union, 1921-1939." He lives in Seattle, Washington.

MIKHAIL LOUKIANOV, Candidate of Historical Sciences, is Associate Professor (dotsent) in the Department of Modern Russian History, Faculty of History and Political Science, Perm State University (Russia). His recent publications include "Konservativnaia nauchnaia intelligentsiia i vlast" (1907-1914) [The Conservative Scientific Intelligentsia and the Regime (1907-1914)], in *Vlast i nauka, uchenye i vlast: 1880-e nachalo 1920-kh godov. Materialy mezhdunarodnogo nauchnogo kollokviuma [Power and Science, Scientists and Power, 1880s-Early 1920s: Materials of an International Scholarly Colloquium]*, ed. N. N. Smirnov (2003); and "Conservatives and Renewed Russia, 1907-1914," *Slavic Review* 61, 4 (2002). His article "V ozhidanii katastrofy: Eskhatologicheskie motivy v russkom konservatizme nakanune pervoi mirovoi voiny" [Anticipating Catastrophe: Eschatological Motifs in Russian Conservatism on the Eve of World War I] is scheduled for publication in *Russian History* in 2005. He is currently preparing the second edition of his *Russkii konservatizm i reforma, 1907-1914 [Russian Conservatism and Reform, 1907-1914]* (originally published in 2001).

ELAINE MACKINNON is Associate Professor of History at the University of West Georgia in Carrollton. She has translated and edited Vladimir Kozlov's *Mass Uprisings in the USSR: Protest and Rebellion in the Post Stalinist Years* (2002). She is currently working on a biographical study of Isaak Mints and a comparative analysis of Mikhail Gorbachev and F. W. de Klerk as transitional leaders.

JOHANNES REMY is a historian of the 19th century Russian empire, especially its ethnic and nationality questions. His publications include *Higher Education and National Identity: Polish Student Activism in Russia, 1832Ð1863* (2000); "The Ukrainophile Intelligentsia and Its Relation to the Russian Empire in the Beginning of the Reign of Alexander II (1856Ð1863)," in *Imperial and National Identities in Pre-Revolutionary, Soviet, and Post-Soviet Russia*, which he edited with Chris Chulos (2002); "Ukrainian Identity in Popular Textbooks Written by National Activists, 1857Ð1863," in *Ethnic History of European Nations, no. 14* (2003); and "The Past of Poland-Lithuania in the Polish National Movement, 1830Ð1864," in *Beyond and Before Ethnicity: Trans-National Perspectives onto Smaller States of Europe, 1600Ð2000*, ed. Linas Eriksonas and Leos Müller (2005). He is currently writing a book on the Ukrainian question from the 1840s to the 1870s.

RICHARD WORTMAN is James Bryce Professor of History at Columbia University. He is currently working on a brief version of *Scenarios of Power* and a study of Russian texts of exploration in the late 18th and 19th centuries.

SERHY YEKELCHYK is Associate Professor of Russian History and Culture at the University of Victoria (Canada) and the author of, most recently, *StalinÕs Empire of Memory: RussianÐUkrainian Relations in the Soviet Historical Imagination* (2004). His current research is on mass political rituals in postwar Ukraine.